



Всемирный клуб
Петербуржцев

Правительство
Санкт-Петербурга

Фабрика Туризма

STATEMENT

International Competition-Festival of Arts "DUBAI EAST VISION 2019"

Venue: UAE, Dubai

Date: 09.01.2019-16.01.2019

Creative association "Art Kelen" invites you to take part in the International arts festival "DUBAI EAST VISION 2019".

Arts Festival organizers:

- Creative association "Art Kelen", Saint Petersburg (Russia)
- Tour operator "ETOILE", Saint Petersburg (Russia)

Arts Festival partners in the UAE (Dubai):

- Dubai Department of Tourism and Culture
- World Petersburgers club
- Saint Petersburg State University of Film and Television

The mission of the Creative association "Art Kelen":

- Development of international cultural relations
- Promotion of talented children's and teenager's creative activity;

Aims of the Creative association "Art Kelen":

- Exchange of creative achievements between creative teams from different cities and countries;
- Maintenance of close contact between creative teams from different cities and countries;
- Promotion of talented children's and teenager's creativity;
- Development of range of vision and intelligence level of not only children and teenagers but also adults;
- International relations, cultural exchange between different countries;
- Event and cultural tourism;
- Professional growth of pedagogues and advancement of their best work practice;

Conditions of participation:

- Requests for participation should be sent to the arrangements committee in written form via **E-mail: fest@artkelen.com**

- Formal invitation for a collectivity or an individual performer can be sent only in virtue of the received request;
- Children, teenagers, youth and adults creative teams and individual performers from Russia, CIS and other countries may take part in the festival;
- Representatives of public authorities, culture departments and press, sponsors, relatives and friends of performers may attend festival on the usual terms.

Festival nominations and age categories:

Choreography.

- Children's dance
- Classical dance
- Folk dance (including folk stylized dance)
- Pop dance
- Arabic dance
- Indian dance
- Contemporary dance (modern, jazz-modern, afro-jazz, contact improvisation, authors choreography and others)
- Ball room dance
- Step dance
- Pop-sport dance

Instrumental creativity.

- Classical
- Folk
- Pop
- Jazz

Vocalism.

- Academic vocal
- Folk vocal including folklore and anthropology
- Pop vocal
- Jazz vocal
- Vocal-instrumental ensemble
- Choirs

Theatrics.

- Art of declamation
- Drama
- Musical
- Pantomime
- Fashion theatre
- Muppet theatre
- Body mobility theatre

Artworks.

- Painting
- Graphic arts
- Photo art
- Decorative and applied arts
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Circus arts.

- Circus and sports program
- Clown's fooling
- Acrobatic artistry
- Balancing acts
- Juggling
- Antipode
- Hula hoop program

Please note! Air and fire performances are not allowed!

Group categories:

- solo
- duet
- trio
- small groups (4-6 people)
- ensemble (7 and more people)
- orchestra (instrumental group – more than 8 people)
- choirs (vocal ensemble- 12 and more people)

Age categories:

- preschool category – below 7 years old
- junior category – 7 – 10 years old
- middle age category– 11 – 13 years old
- senior age category – 14 – 18 years old
- mixed junior category – mean age up to and including 12 years old
- mixed senior category – mean age more than 13 years old
- adults – older than 18 years old

It is permitted to have up to 30 % of participants older or younger described age frameworks. For example, middle age category team may have up to 30% of participants, younger than 7 years old or older than 10 years old.

Procedure of participation:

Participation the festival means taking part in one of the nomination within the frameworks of one age and group category. Performance should contain two various items on the programme. The participants in the nomination "Theatrical Creativity" (ensembles) represent the program of one theatre production with a total duration of up to 15 minutes. Running length of the programme according to nominations:

1. Choreography.

Ensembles – up to 8 minutes (including entry the stage)

Solo and small groups – up to 7 minutes

2. Vocalism.

Choirs – up to 10 minutes

Ensembles – up to 8 minutes

Vocal-instrumental ensemble – up to 8 minutes
Solo and small groups – up to 7 minutes

3. Instrumental creativity.

Ensembles – up to 8 minutes
Solo and small groups – up to 7 minutes

4. Theatrics.

Ensembles - one theater production up to 15 minutes.
Fashion theatre - total length up to 8 minutes
Solo and small groups – up to 7 minutes

5. Circus arts

Total length up to 8 minutes

6. Artworks.

Within the frameworks of one participation competitor may represent one or two artworks, which size (as for decorative and applied arts, base area) is no more than 50x70; On the front side of each artwork should be a museum label with dimensions of 9x4 sm, obligatory containing the next information: author's name, family name and age, artwork name, pedagogue's full name, city and contact telephone number. In case of violation of these condition artwork will be banned.

Jury members evaluate participants' artworks at a certain time in a format of exhibition, according to pre-scheduled order. Competitor should prepare for the oral representation of his work (1-2 minutes, in any form: narration, poetry and so on) and make a speech for audience and jury members.

Festival and competitive programme core requirements:

- **Rehearsal time on the stage is limited**, only **technical rehearsals** should be held (on stage placement rehearsal, microphone checking and so on).
- Rehearsals and performances take place in strict adherence to the schedule given by the festival organizers.
- According to the safety instructions, it is forbidden to use hazard materials including pyrotechnics, candles, torches and Bengal lights in the performances. Confetti, spangles, feathers and other stage properties which is difficult to clean off the stage and which therefore may cause difficulties for the further performers are also not allowed.
- Travel costs and transportation of the decoration, stage property and instruments are at the expense of participants, alternatively they may send a technical rider to the arrangements committee and coordinate it with the last.
- Participants can go backstage 2 minutes before their performance.
- List of the necessary mechanical and musical equipment (technical rider) should be included in the requests for participation. Art manager of the festival should acknowledge the possibility of fulfillment of this rider. Organiser has a right to deny fulfilling technical rider.
- Performer is held fully liable for his performance (author's permission).

- Narrative basis of the performance, musical and dramatic content, costumes, scenic movements and gestures should be in strict adherence to the age of performers. Lyrics (including foreign languages) should not contain unacceptable, vulgar or incomprehensible words and expressions.
- Each team should send their performance photos or costume photos;
- Collectives and individual performers may use live and phonogram background music. Phonograms (mp3 format) should be sent to the art manager in advance (no later than 14 days before the festival tour) via e-mail and bring along USB stick with phonograms downloaded on it. To avoid confusion and provide fast test for computer viruses USB sticks should contain only 2 indextie musical tracks.
- The making of photo and video recordings is allowed for the participants and their attendants. Professional photo and video recordings are allowed only with the permission of the arrangements committee.
- Considering that one of the task of the "Art Kelen" project is broadening of outlook of participants, by the means of introduction to the cultural heritage of the festival city in particular, non-resident competitors have the priority right to take part in the festival. Competitors from other festival and nearby cities (within a radius of 250 km) may take part in the festival under condition of self-supporting accommodation and transportation to the assembly point. Such requests will be granted according to the quota: total number of such performances within the frameworks of one festival and one category of participants should not be higher than 10 % of total number of all performances. In case of exceeding the quota, participation requests can be deflected. Arrangements committee can increase the quota and announce it additionally.

Participation rules

- Each participant has a right for speech advertising his sponsor, conditions of such advertising should be in time accommodated with the arrangements committee individually.
- By representing their performances (works) in the festival, participants agree for the nonrepayable publishing, demonstration, airing or other way of transmitting of their arts. Arrangements committee has a right to publish festival photos of the collectives on the festival web site and use them in advertising without coordination with collectives and individual performers.
- Festival arrangements committee affirms time of performances, concert venues and festival programme, these conditions will not be changed for any participants.
- Changes in the repertoire can be done no later than 14 days before the festival tour, by written notification sent to the art-manager's e-mail org@artkelen.com
- In case of exceeding time limit jury may terminate the performance and disqualify competitors.
- Taking part in the festival means absolute consent of the participants and their directors with this Statues. Violation of this Statues conditions will cause disqualification of the participant. All reclamations and comments towards arrangements committee are deemed only in written for via E-mail: fest@artkelen.com

Within 10 days after giving a participation request it is necessary to send:

- Collective's or performer's repertory together with an indication of genre, each performance length and number of performers;
- Potted performer's biography with an indication of interesting facts of collective's life story and relevant region (not more than 0,5 page of printing text for media sources);
- Data on festival participants (including family name, name, art director's full name, educational foundation name and inhabited locality) shall be specified in the laureate and diplomate certificates, letters of thanks and roundtable discussion participation certificates according to the Requests. In the event of mistake or incorrectness made by the person who send participation request, reprinting the issued documents will be on case-by-case basis by virtue of participant's or his director's written application (sent to the e-mail: festival@etoile.ru), reprinted documents will be sent via Russian Post. Participant of the festival will be responsible for all costs;
- Request for the additional supplements;
- Request for taking part in additional master class;
- Collective's name list, including full names according to passports or certificates of birth, date of birth, passport number;
- In the absence of one of the parents for children younger than 18 years old it is obligatory to submit necessary documents. It is compulsive to issue both parents consent for children younger than 18 years old.

Festival jury:

The composition of jury team is established by the arrangements committee, jurymen will be chosen among famous actors, art pedagogues, stage directors, art group directors, cultural and art workers, public persons. People related to the composing of participant' performances and competitors may not be a member of jury team. Festival directors appoint the president of the jury.

Performances will be estimated according to the generally accepted criterion: technical skills (in accordance with the nomination), artistry, repertory complexity and correspondence with the performer's age, artistic image, taking into account subjective opinion of each jury member. Jurymen estimate participants' performances on 10 grade scale. Best performances will be defined by the summary of grades. **The final decision of the jury team is not subject to review.**

A roundtable discussion will take place after finishing the festival, there pedagogues and the jury team will have an opportunity to discuss festival performances and exchange their views. The results of the competition are not announced before the Award Ceremony.

Within the frameworks of realization of creativity project leading figure of musical, theatre, vocal, cinema, oratory, decorative, choreographic, scenic, folk arts will held commercial master classes.

Ethics rules

Competitors should behave in a dignified manner, show high cultural level, be well wishing and tolerant in relation to their rivals including representatives of other nations and confessions, treat pedagogues and directors of creative teams, organizers, jurymen with respect, refrain from inappropriate comments, making noise or other disturbance for performers.

Pedagogues, directors of creative teams, concertmasters and other attendants of the participants should behave in a dignified and professional manner, show respect to their colleagues, organizers, jurymen and other participants, avoid conflicts, keep under observation behavior of their pupils, facilitate the maintenance of discipline, cleanness and silence in the auditorium, backstage space, lobby and artists' rooms.

Collectives' directors have full responsibility for group members during the registration process in the airport, air travel, festival and computational mass events, excursions, holidays and all duration of stay in the festival.

Pedagogues should know and keep ethic rules provided by this Statues and acquaint competitors with these rules.

Prizes and rewards:

Following the results of the competition will be awarded titles of I, II, III degree Laureate and Diplomate. One of the I degree Laureate will get the Grand Prize from jury. At the discretion of jury team, the Grand Prize can be given to two I degree Laureates. In the absence of worthy candidate, the Grand Prize and other prizes are not presented.

Rewards, personal certificates, thanks letters for pedagogues, organization directors and sponsors will be presented;

At the discretion of jury team, some soloist and collectives can be given special diplomas. "Best costume diploma", "Best choreography art diploma", "Best artistry diploma", "The youngest participant diploma", "Best concertmastership diploma", "Best stage director diploma", "Best debut diploma".

Jury team and sponsors special prizes.

Festival prize fund. Distribution of the prize fund according to the medal places is regulated by the arts council of the "Art Kelen" creative association.

Target festival contribution for one nomination:

For 7-29 people collectives: 70\$ per one person not more than 1300 \$. **For collectives including from 30 to 40 people additional payment for each participant is 50 \$, for collectives including more than 50 people – 35 \$.**

For duet: 150\$ per each participant.

For trio: 130\$ per each participant.

For small groups (4-8 people): 120\$ per each participant.

For soloist: 190\$.

Participation the exhibition: 80\$ per each participant.

For guest: 50\$

For a personal photographer: 500\$

Target festival contribution cost includes:

- Provision of the audience and stage with operating personnel for the performance;
- Installation of musical and light equipment;
- Letter of thanks for pedagogues and directors;
- Acquisition of the prizes, diplomas and goblets;
- Master classes for the festival participants and pedagogues

Fee payment banking information and schedule:

- 50 % (fifty percent) advanced payment for participation should be paid within 3 banking days after rendering an invoice. 100 % of the fee should be paid no later than 60 days before the start of the festival. Payers are strongly requested to provide banking information for constituting the contracts and rendering invoices PREVIOUSLY before coming to the Competition! After arriving to the Competition participants may get original documents: invoice, contract and act upon the request.
- Sending the request via festival official site and "Art Kelen" creative association's partners means agreement with all the conditions of the festival Statues;
- In case of refusal to participate in terms less than 30 days target festival contribution cost will not be paid back (according to the treaty with a hotel) ;
- Upon condition of sending request and payment via festival partners (multibusiness company "Art-Center", Moscow) in case of refusal to participate the festival fee will not be paid back.

Repayment of money for program of a visit is made with the deduction of organisers' actual costs, expended by the moment of presenting refusal request.

Contact information:

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